

CRAWFORDTALENTS

XAVIER BAEYENS



DIRECTING

DIRECTOR

2018 Blood and Bones | cinema -filming

2016 Berlin Virgin | *cinema short*

2016 Crowbar Vigilante | cinema short

2015 Fou de Feu | documentary short

2015 Brat | cinema short

AWARDS / NOMINATIONS

2016 Berlin Virgin /Awards

Award of Merit - Accolade Global Film Competition (Fall Season 2016)

Best Romance – Amsterdam Film Festival Awards (2017)

Nominations

Best Cinematography (Short film) - Maverick Movie Awards (2016)

2016 Crowbar Vigilante /Awards

Platinum Award – International Independent Film Awards (Fall Season 2016)

Nominations

Best Short Finalist - International Monthly Film Festival (October 2016 Selection)

Best Short Semi-Finalist - L.A. Cine Fest (Fall 2016 Selection)

2015 Brat /Nomination

Best Foreign Short - International Online Web Fest (Spring 2016 Season)

2015 Fou de Feu /Awards

Award of Recognition - Accolade Global Film Competition (Summer Season 2016)

Selection

November selection - Roma Cinema Doc (2015)

Education: Met Film School - Berlin

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BIO

Xavier Baeyens (1978) was born in Belgium, but currently resides in Germany. He studied Directing at the Met Film School in Berlin, where he, since graduating, freelances as a filmmaker and photographer. After a few short films he is currently working on his debut feature, a yet-to-be titled noir thriller project, as well as collaborating with fellow-director Benjamin Rider on an anthology film, Blood and Bones in the UK.



**Matthias
Ludwig**

**Stefanie Antonia
Wermeling**



Berlin Virgin

Liebe auf den ersten Klick...

EVERSTORY
PRODUCTIONS

Regie & Schnitt: Xavier Baeyens / Buch: Benjamin Rider / Musik: Daniel Sonabend
Kamera: Ignacio Hennigs / Ton: Andrea Parolin / Maske: Izzati Soffri

A FILM BY XAVIER BAEYENS

CROWBAR VIGILANTE

KRISTEN BUSH

ANGUS MCGRUTHER

FABIAN DORING





MASHA TOKAREVA

ROBERT MAASER

BRAT

ULI KIRSCH

THORSTEN BECKER

VINCENZO CARBONE

Written & Directed by XAVIER BAEYENS